

Year 3 and 4 English Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		YEAR 3 Cycle One		Fantastical Food	Life before we knew it	Shake, Rattle and Roll	Our WW2
Fiction: <i>Alice in Wonderland</i> By Lewis Carroll (Adaptations suitable for Year 3)	Fiction: <i>Stone Age Boy</i> By Satoshi Kitamura			Fiction: <i>Midas and Apollo</i> (The King has Donkey's ears) Storytelling Book	Fiction: <i>Carrie's War</i> By Nina Bawden	Fiction: <i>Minpins</i> By Roald Dahl	Fiction: <i>Gulliver's Travels</i> (Adaptations suitable for Year 3)
Plot Type: Voyage and Return	Plot Type: Quest			Plot Type: Comedy/Rebirth	Plot Type: Rebirth	Plot Type: Overcoming the monster	Plot Type: Voyage and Return
Genre: Adventure/fantasy (4 weeks)	Genre: Historical Setting (3-4 weeks)			Genre: Myths and Legends (3- 4 weeks)	Genre: Film Narrative/ Historical setting (3-4 weeks)	Genre: Stories with Familiar settings (3 weeks)	Genre: Classic Text/Literacy Heritage (3 weeks)
Story focus: Description-setting/character	Story focus: Action			Story focus: Problems	Story focus: Mood	Story focus: Setting	Story focus: Characters
Non Fiction: Instructions (2 weeks)	Non Fiction: Information Text (2-3 weeks)			Non Fiction: Explanation Text (2 weeks)	Non Fiction: Recount - diary (2 weeks)	Non Fiction: Play scripts- Year 3/4 Performance	Non Fiction: Persuasion (2 weeks)
	Poetry: Language Play Narrative? (Poetry days- 3 days)			Poetry: Poems to Perform (Free verse) <i>The Sound Collector</i> by Roger McGough (1 week)		Poetry: Shape Poetry/ Language Play <i>Noisy Garden</i> By Julia Donaldson (1 week)	
YEAR 3 Cycle Two				Autumn 1	Autumn 2	Spring 1	Spring 2
		Lighthouses	Horrible Histories	Toy Story	Natural Disasters	Gnashers and Nibblers	Grab your Suitcase
		Fiction: <i>Selkie</i> Storytelling Book	Fiction: <i>There's a Viking in my Bed</i> by Nick Sharratt	Fiction: <i>Toy Story</i>	Fiction: <i>The Bird and the Forest Fire</i> Storytelling Book (3-4 weeks)	Fiction: <i>The Smiling Teeth</i> Storytelling Book/Fantastic Mr Fox/ True story of the 3 little pigs/ The Wolf's Story (3 weeks)	Fiction: <i>The Vanishing Rainforest</i> by Richard Platt (3 weeks)
		Plot Type:	Plot Type: Comedy	Plot Type: Rebirth	Plot Type:	Plot Type: Quest	Plot Type: Overcoming the Monster
		Genre: (4 weeks)	Genre: Historical Settings (3-4 weeks)	Genre: Film Narrative (3- 4 weeks)	Genre: Myths and Legends	Genre: Fairy Tales	Genre: Stories from other Cultures
		Story focus: Setting	Story focus:	Story focus: Character	Story focus: Problems	Story focus: Action?	Story focus: Mood
		Non Fiction: Instructions (2 weeks)	Non Fiction: Information Text (2-3 weeks)	Non Fiction: Persuasion (2 weeks)	Non Fiction: Recount (2 weeks)	Non Fiction: Explanation Text <i>A journey through the digestive system</i> (graphic novel) or <i>See Inside your Body</i> Play scripts- Year 3/4 Performance	Non Fiction: Discussion (2 weeks)
			Poetry: Language Play (Poetry days- 3 days)	Poetry: Performance Poetry (narrative?) (1 week)		Poetry: Shape Poetry (1 week)	

NB. Ensure that:

- Traditional fairy stories are retold as a class text i.e Roald Dahl's Revolting Rhymes and/or in Reading Lessons
- Play scripts are taught and included within deepening lessons and/or Reading Lessons.
- Any of the 7 basic plot types not covered across the year are covered in class texts and in Reading Lessons

YEAR 4 Cycle One	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fantastical Food	Life before we knew it	Shake, Rattle and Roll	Our WW2	Secret Garden	Around the World in 80 days
	Fiction: <i>Charlie and the Chocolate Factory</i> By Roald Dahl Or <i>The Chocolate Touch</i> by Patrick Skene Catling (based on King Midas) (4 weeks)	Fiction: <i>Stig of the Dump</i> By Clive King (3-4 weeks)	Fiction: <i>Orpheus and Eurydice</i> (retelling by Hugh Lupton & Daniel Morden) (3- 4 weeks)	Fiction: <i>Goodnight Mr Tom</i> By Michelle Magorian (3-4 weeks)	Fiction: <i>The Enchanted Wood</i> by Enid Blyton or <i>Secret Garden</i> by Frances Hodgson Burnett (3 weeks)	Fiction: <i>The Last Castaway</i> by Harry Horse Where the Forest Meets the Sea Jennie Baker (3 weeks)
	Plot Type: Rags to Riches Comedy/Rebirth	Plot Type: Quest	Plot Type: Voyage & Return	Plot Type: Rebirth	Plot Type: Rebirth	Plot Type: Voyage & Return
	Genre: Stories set in imaginary worlds Myths & Legends	Genre: Stories that raise issues/dilemmas	Genre: Myths & Legends	Genre: Stories with historical settings	Genre: Stories set in imaginary worlds Classic Text/ Literacy Heritage	Genre: Stories from Other Cultures
	Story focus: Setting	Story focus: Characters	Story focus: Action	Story focus: Mood	Story focus: Description-setting	Story focus: Problems
	Non Fiction: Instructions (2 weeks)	Non Fiction: Information Text (2-3 weeks)	Non Fiction: Explanation Text (2 weeks)	Non Fiction: Recount-newspaper (2 weeks)	Non Fiction: Play scripts-Year 3/4 Performance	Non Fiction: Persuasion (2 weeks)
		Poetry: Exploring Form (narrative) <i>Owl and the Pussy Cat</i> (Poetry day- 3 days)	Poetry: Poems to Perform (Free Verse) (1 week) <i>A poem to be spoken silently</i> <i>Pie Corbett</i> or <i>The music of the Wind</i> by Wes Magee		Poetry: Creating images (Free Verse) (1 week)	
YEAR 4 Cycle Two	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lighthouses	Horrible Histories	Toy Story	Natural Disasters	Gnashers and Nibblers	Grab your Suitcase
	Fiction: <i>The Lighthouse Keeper's Son</i> Storytelling Book (4 weeks)	Fiction: <i>Beowulf</i> By Michael Morpurgo (3-4 weeks)	Fiction: <i>Pinocchio</i> by Michael Morpurgo (3- 4 weeks)	Fiction: <i>Journey to the Centre of the Earth</i> (3-4 weeks)	Fiction: <i>Demon Dentist</i> by David Walliams (3 weeks)	Fiction: <i>The House that Sailed Away</i> by Pat Hutchins or <i>Journey to the River Sea</i> by Eva Ibbotson (3 weeks)
	Plot Type: Quest	Plot Type: Overcoming the Monster	Plot Type: Rebirth	Plot Type: Voyage and Return?	Plot Type: Comedy	Plot Type:
	Genre: Adventure	Genre: Myths and Legends/ Historical Setting	Genre: Modern & Classic Literature/ Stories that raise issues	Genre: Film Narrative	Genre:	Genre: Stories from Other Cultures
	Story focus: Setting	Story focus: Action	Story focus: Problems	Story focus: Mood	Story focus: Character	Story focus: Setting
	Non Fiction: Instructions (2 weeks)	Non Fiction: Information Text (2-3 weeks)	Non Fiction: (2 weeks)	Non Fiction: Recount (2 weeks)	Non Fiction: Explanation Text <i>A journey through the digestive system</i> (graphic novel) or <i>See Inside your Body</i> Play scripts- Year 3/4 Performance	Non Fiction: (2 weeks)
		Poetry: Exploring Form (narrative) (Poetry day- 3 days)	Poetry: Poems to Perform (Free Verse) (1 week)		Poetry: Creating images (Free Verse) Toothpaste Trouble (1 week)	

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- Traditional fairy stories are retold as a class text ie Roald Dahl's Revolting Rhymes and/or in Reading Lessons
- Play scripts are taught and included within deepening lessons and/or Reading Lessons.
- Any of the 7 basic plot types not covered across the year are covered in class texts and in Reading Lessons