

Year 5 and 6 English Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		YEAR 5 Cycle One		Potions	The Great Exhibition	May the force be With You	A Traveller's Guide
Fiction: <i>Groosham Grange</i> by Anthony Horowitz	Fiction: The Baker Street boys			Fiction: <i>The Iron Man</i> by Ted Hughes	Fiction: <i>Heidi</i> by Johanna Spyri	Fiction: <i>The Butterfly Lion</i> by Michael Morpurgo	Fiction:
Genre: Magical/Horror (4 weeks)	Genre: Adventure set in the past (3-4 weeks)			Genre: Science-fiction (4 weeks)	Genre: Classic Fiction/English Heritage (3 weeks)	Genre: Popular Authors (3 weeks)	Genre: Myths & Legends
Story focus: character	Story focus: Setting			Story focus: plot	Story focus: setting	Story focus: Character	Story focus:
Non Fiction: Instructions (1 week)	Non Fiction: Recounts (2-3 weeks)			Non Fiction: (2 weeks)	Non Fiction: Persuasion (3 weeks)	Non Fiction: Non-Chronological (2 weeks) <i>The Wonder Garden</i> - Jenny Broom (Focus: Description)	Non Fiction: (2 weeks)
	Poetry: Narrative (Full 3 days) Bedd Gelert http://goo.gl/KT1C9K			Poetry: Significant Poets: See i-read poetry: Brian Patten, Charles Causley, Gina Douthwaite, Roger McGough (1 week)			Poetry: Performance Poetry: Jaberwocky - Lewis Carroll; We are not alone - Paul Cookson; Howl - Jan Dean (1 week)
YEAR 5 Cycle Two		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Mission Impossible	Meet the Greeks	Socially Speaking	Go with the Flow	To infinity & beyond	Sporting Heroes
		Fiction: <i>The Falcon's Malteser</i> by Anthony Horowitz	Fiction: Perseus & Medusa	Fiction: The Hero Twins	Fiction: <i>Wind in the Willows</i> by Kenneth Graham	Fiction: <i>Aquila</i> by Andrew Noriss	Fiction: (3 weeks)
		Genre: Mystery/adventure (4 weeks)	Genre: Myths and Legends (3-4 weeks)	Genre: Myths and Legends (4 weeks)	Genre: Classic Fiction/Literacy Heritage (3-4 weeks)	Genre: Science Fiction (3 weeks)	Genre:
		Story focus: characters motives	Story focus: setting	Story focus: plot	Story focus: character	Story focus: setting	Story focus:
		Non Fiction: Instructions (2 weeks)	Non Fiction: (3-4 weeks)	Non Fiction: Persuasion (2 weeks)	Non Fiction: Explanation (2 weeks)	Non Fiction: Non-Chronological Report	Non Fiction: Recount (2 weeks)
			Poetry: Narrative by Bedd Gelert (Poetry days- 3 days)	Poetry: Performance Poetry (2 weeks)			Poetry: Classic Poetry (1 week)

YEAR 6 Cycle One	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Potions	The Great Exhibition	May the force be With You	A Traveller's Guide	Jungle Carnival	Walk Like an Egyptian
	Fiction: <i>Witches</i> by Roald Dahl	Fiction: <i>Oliver Twist</i> by Charles Dickens	Fiction: <i>Romeo and Juliet</i> by William Shakespeare	Fiction: <i>The other side of the truth</i> by Beverley Naidoo or <i>the Boy in the Striped Pyjamas</i> by John Boyne	Fiction: <i>Jungle Book</i> by Rudyard Kipling	Fiction: (3 weeks)
	Genre: Well-loved authors - Roald Dahl (4 weeks)	Genre: Classic Fiction/Literacy Heritage (3-4 weeks)	Genre: Older Literature (3- 4 weeks)	Genre: Stories from other cultures/historical fiction (Short story) (3-4 weeks)	Genre: Film narrative 6 weeks all text types - writing assessment evidence (incl. formal letters) (6 weeks)	Genre:
	Story focus: Character	Story focus: setting	Story focus: relationships between characters	Story focus: Character, emotions	Story focus: plot	Story focus:
	Non Fiction: Instructions (2 weeks)	Non Fiction: Biographies (2-3 weeks)	Non Fiction: Journalistic Writing (2 weeks)	Non Fiction: Persuasion inc. Discussion (2 weeks)	Non Fiction: All text types - writing assessment evidence (incl. formal letters)	Non Fiction: Information (Non-Chronological Reports) (2 weeks)
	Poetry: Narrative- <i>The Highway Man</i> (Poetry days- 3 days)		Poetry: Classic Poetry (1 week)		Poetry: Performance Poetry (1 week)	
YEAR 6 Cycle Two	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Mission Impossible	Meet the Greeks	Socially Speaking	Go with the Flow	To infinity and beyond	Sporting Heroes
	Fiction: <i>Young Bond</i> by Charlie Higson (By Royal Command)	Fiction: Pandora's Box	Fiction: <i>The Chocolate Tree</i>	Fiction: <i>Kensuke's Kingdom</i> by Michael Morpurgo	Fiction: <i>ET</i> - Steven Spielberg	Fiction:
	Genre: Popular children's authors - texts with familiar setting (4 weeks)	Genre: Greek Myth (3 weeks)	Genre: Short story- Mayan Folk Tale (3 weeks)	Genre: Significant Children's Authors (3 weeks)	Genre: Science Fiction- older film narrative (3 weeks)	Genre:
	Story focus: character	Story focus: characters motives	Story focus: plot	Story focus: setting	Story focus: plot, emotions	Story focus:
	Non Fiction: instructions (2 weeks)	Non Fiction: Balanced Arguments (2-3 weeks)	Non Fiction: explanation (2 weeks)	Non Fiction: Journalistic Writing i.e. flooding (Recount) (3 weeks)	Non Fiction: All text types - writing assessment evidence (incl. formal letters)	Non Fiction: Biographies relevant sporting biography linked to World Cup or Olympics (2 weeks)
Poetry: <i>The Highwayman</i> poem to analyse; <i>The Raven</i> by Edgar Allen Poe		Poetry: Poems to Perform (1 week)			Poetry: Classic Poetry Edward Lear (1 week)	